

The Thursday Report

Concordia University — Montreal, Quebec

Volume 5, Number 8 — October 22, 1981

Full-time, FTEs up; part-time down

Little change in enrolment picture for 1981-82

There are 24,269 students at Concordia this fall, a slight drop from last year's total of 24,869 despite a four per cent increase in full-time enrolment (from 10,721 to 11,170).

Although there is a seven per cent dip in part-time enrolment, from 14,148 to 13,099, the number of full-time-equivalent (FTE) students has risen by about 100.

(FTE enrolment is calculated using a formula that equates a certain number of part-time students to one full-time student for government grant purposes.)

The changes are most marked in undergraduate programs, where 432 more students than last year are studying on a

For a complete look at the fall 1981 enrolment picture, see the table on page 7.

full-time basis, and 756 fewer are attending on a part-time basis (a 4.5 per cent increase vs. a seven per cent drop).

At the graduate level, the increase in full-time students is only 1.5 per cent (17 students), while the decrease in part-timers is 3.4 per cent (52).

The degree programs with the largest increases in student numbers are

- computer science (full-time graduate — 16.3 per cent);
- arts (full-time undergraduate — 15.9 per cent);
- engineering (part-time graduate — 12.3 per cent);
- science (full-time undergraduate — 11.8 per cent).

Hardest hit are degree programs in

- engineering (part-time undergraduate — 24.6 per cent);
- fine arts (part-time graduate — 21.7 per cent);
- education (full- and part-time TESL only);
- science (full-time graduate — 16.9 per cent).

Some of the enrolment drops in particular programs can be explained, at least partially, by stricter admission quotas in certain faculties and departments. MG

The paper chase

No more waste, says "czar of paper"

By Minko Sotiron

"Save your paper—Save your position" is going to be the motto of the upcoming campaign to save paper to be organized by the new "Czar of Paper", Hugh McQueen. The mechanical engineering professor is asking for volunteers in the fight against paper waste.

"For the campaign to be successful," he says, "everyone in the university is going to have to cooperate, and each department will need an organizer."

"Eventually it also will mean the creation of a committee. I dislike bureaucracy, but the problem is a dispersed phenomenon. I can't solve it by myself."

The campaign, according to McQueen, has two major objectives: reducing the amount of paper used and recovering the paper discarded. Saving paper is the more important goal, however, as McQueen notes by dramatically pointing to a 1000-sheet package of bond paper.

"New that cost \$7.73; once used and sold for recycling, it's worth only 60 cents. Obviously it makes more sense to save on our use of paper."

The committee, he continues, will examine the procedures and psychology which waste paper.

"We have to change our present psychology which is to provide each member of a committee with a copy of

everything they can think of. Of course, the argument supporting this practice is that it gives everyone a chance to read the material at leisure. I know from personal practice that this simply isn't so most of the time.

"As a past member of Senate and other committees I received volumes of material much of which I never read. Indeed, most often, there simply isn't enough time to read all the official material available. And I know this is true of many others. There is far too much material floating around which no one ever reads."

"We should produce as few copies of official documents and records as possible, and they can be filed with the departmental secretary where they can be read on request."

As for other documents, such as departmental minutes which should have a public reading, he recommends displaying them the way the army posts its orders-of-the-day on a bulletin board.

Another area where waste could be reduced would be to eliminate the practice of reproducing entire working papers when there are amendments or insertions. He cites his experience on the Science College organizing committee.

"We were given a half-inch-thick set of proposals. We made recommendations, and following that we were given another half-inch-thick dossier with the insertions inside. First of all, we didn't know where they were, and I don't see why we couldn't have simply been given the revised parts of the dossier."

He is sure his committee will find other

See "After all", page 3.

in this issue

You have your say. Ernest Joos says the faculty union should be decertified and Pieter de Vries says we goofed. See page 4.

Pornography has nothing to do with love, nothing whatsoever. So says English professor Alex Newell in his

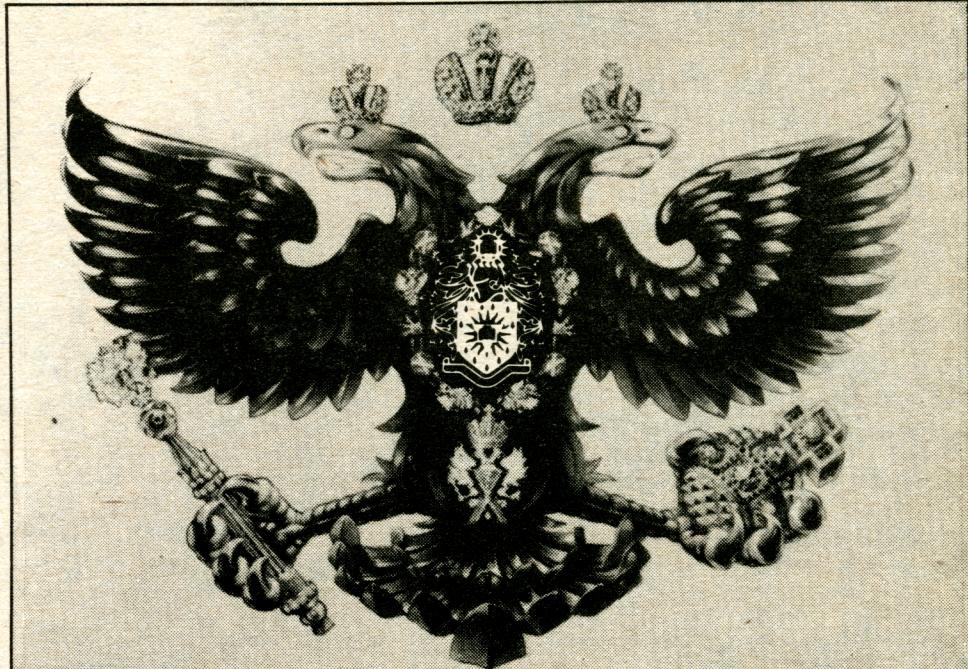
critique of *Not a Love Story*, the controversial NFB film that played at Concordia last week. See page 5.

Bright eyes. If you want them to stay that way, keep them covered when working in high-risk areas. Eye protection is the subject of this month's *safe 'n' sound* column on page 6.

The face that launched a thousand ships. That's what they said about Helen of Troy. She also had not a little to do

with a ten-year war. The aftermath of that war is the subject of Euripides' *The Trojan Women*, opening tonight at the Chameleon Theatre. Read about it on page 7.

What's happening? Looking for something to do tonight, between classes or this weekend? Then turn to the back page of *TTR* this and every week for the most comprehensive listing of Concordia events available.



There will be no conspicuous consumption under Concordia's czar. Says Hugh McQueen, newly-appointed "czar of paper": "Our main focus of attack must be to fight waste." Pictured above is a slightly altered version of the imperial eagle of Russian czars.

FOR THE RECORD



Board of Governors

At its meeting on October 15, the Board of Governors
 • established a board task force to look into admissions, registration and course change.
 The Board of Governors next meets on November 19. The open session starts at approximately 1 p.m. in H-769.

Senate

At its special curriculum meeting on October 16, Senate

- approved curriculum changes in the Faculty of Fine Arts that involve an expansion in the area of crafts and reorganization of scenography and art education programs;
- approved curriculum changes in the Faculty of Engineering and Computer Science that slightly modify the entrance requirements, for the faculty and the option requirements in the BEng (electrical); provision was also made for students in the general science option to enrol in Science College;
- approved curriculum changes in the Faculty of Arts and Science, including a substantial reorganization of the offerings in Judaic studies and a new minor in classical archeology to be offered by the Dept. of Classics;
- dropped the moratorium on combined (bachelor/master) degrees in the same field, against the recommendation of the university curriculum coordinating committee;
- discussed the membership and mandate of student request committees as presented by the committee on student applications and appeals and voted to send it back to the committee, asking it to take the document to the four faculty councils before bringing it back to Senate;
- revised its powers, removing it as the court of last resort on student appeals and formally creating a standing appeals committee on cheating and plagiarism to act as court of last resort.

Senate next meets on October 30 at 2 p.m. in the conference room of the Protestant School Board of Greater Montreal. MG

Inquiry into course change procedures

The task force, set up by the vice-rector, administration and finance, wishes to receive comments from members of the university community — students, faculty and administrators — on the September 1981 course-change operation.

The task force is, of course, already aware of the delays, physical discomfort and frustration which characterized this operation. It is looking for constructive written comments and suggestions which will make it possible to draw up an analysis of what actually happened and make recommendations to the vice-rector to avoid a repetition of the experience.

In particular, the task force would like to see answers to such questions as the following:

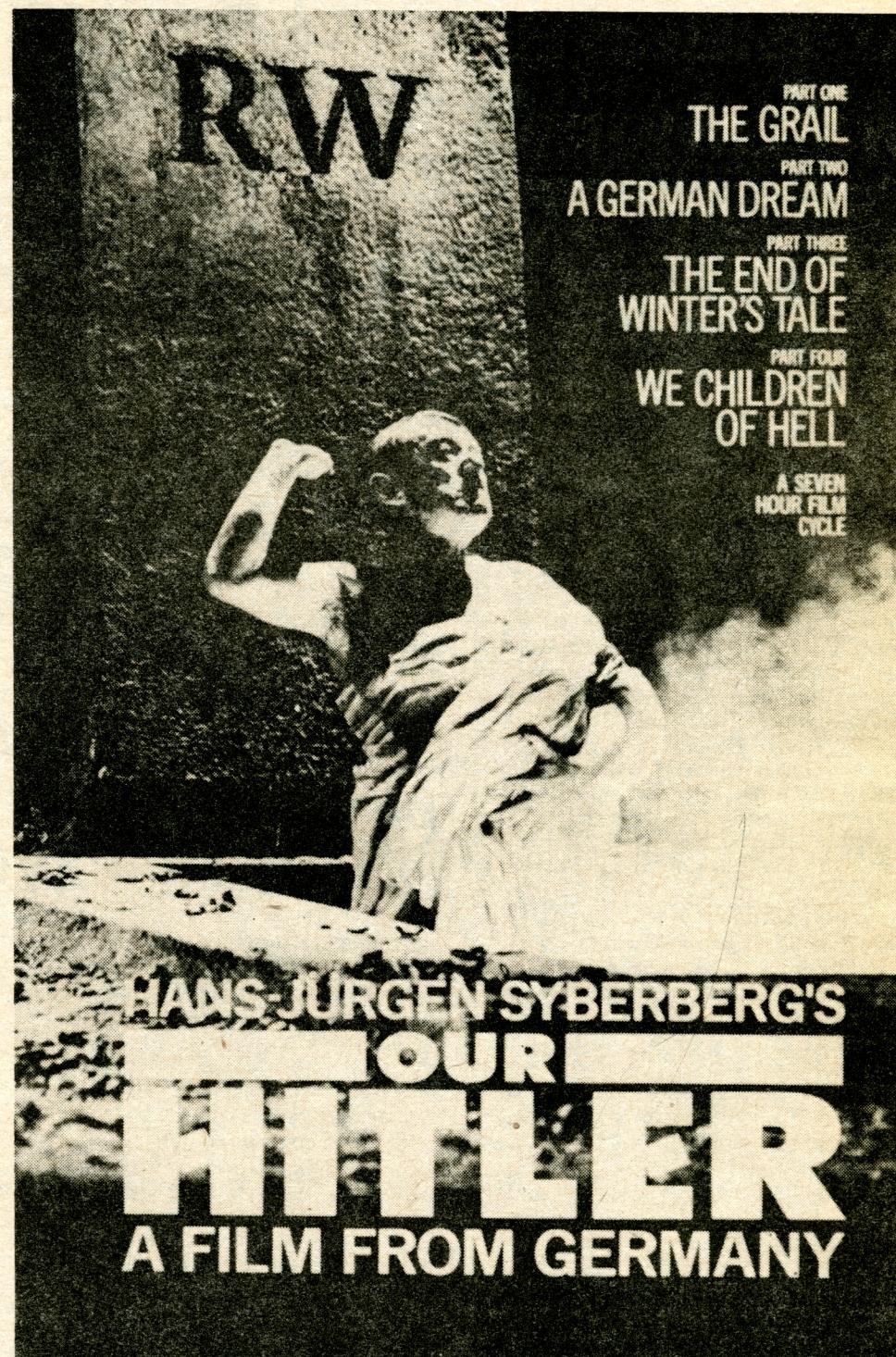
- Do you feel that students were given inadequate, misleading or wrong information? If so, give details.
- Who should be permitted to change courses, and in what order of priority?
- What should be the length of the course-change period?
- How adequate were the procedures once entrance to the course-change room had been achieved?
- How far is the course-change operation affected, for good or ill, by other aspects of the total registration process?

Any other relevant comments will be welcome.

To facilitate analysis, each submission should identify its author — i.e. student, faculty member or administrator; academic or administrative department; and (for students) should indicate whether new, in final year or in between. Names and telephone numbers would be appreciated, in order that the task force can make further contact where necessary.

Comments or suggestions should be forwarded to Prof. J.H. Whitelaw, chairman of the task force, at BC-127 by November 6, 1981.

Gut feeling: American media guru Jack Hilton claims that TV hits its audience right in the gut, bypassing intelligence to deliver its message to the emotions. Hilton says that's how TV reports news, sells soap, elects politicians and frequently, simply by pointing a camera, transforms the most astute businessman into something resembling the village idiot. (*Antennes/Perspectives*)



Our Hitler, one of the most unusual and powerful films ever made, will be shown for the first time at Concordia's Conservatory of Cinematographic Art. It will be screened during November. Check the back page of TTR or call 879-4349 for details.

Directed by Hans-Jürgen Syberberg, Our Hitler is part illustrated lecture, part symphony, part circus sideshow and part feverish dream. It will at times exhilarate, exhaust, infuriate and devastate you, yet it will always fascinate you.

The seven-hour extravaganza (there will be a 60-minute intermission) is made up of four parts titled "The Grail", "A German Dream", "The End of Winter's Tale" and "We Children of Hell". In the film, Syberberg makes extensive use of puppets, props and his own system of rear screen projection, a brilliant company of performers, a densely-layered soundtrack and a spectacular orchestration of audiovisual leitmotifs to evoke the Third Reich, its origins and aftermath.

Critics have lauded his phantasmagorical vision as comparable to Griffith's Intolerance and as extravagant as Metropolis and Apocalypse Now.

Our Hitler is a film that continually turns back on itself, letting the viewer be aware of its basic conundrum: the impossibility of making a nonexploitative film about Hitler against the impossibility of ignoring the "subject of the century".

The film ironically suggests that its subject will be no less than the trial Hitler never had, the greatest show on earth and the rehearsal for the end of the world. With subject matter like that, how can it miss?

Although the admission charge is an outrageous \$10, don't blame the Conservatory, says assistant director to Danielle Cauchard. Blame producer Francis Ford Coppola, who's demanding \$6 from every \$10 paid. MS

Exercise science: A University of Waterloo professor believes that medication can affect the way your body reacts to exercise. Preliminary tests using metropolol, a heart-sloring drug prescribed for hypertension, have shown that at high levels of physical stress, those who are on medication are more fatigued. The next step, says the professor, is to find out why. (*UW Gazette*)

"After all, we're part of the budget-cutting operation. For every \$12,000 to \$15,000 we save, that's an employee's job we save..."

continued from page 1.

wasteful practices that can be eliminated.

McQueen intends to base his recovering/recycling paper project on the Canadian government system of collecting paper in its offices: a system he notes that is also used by 500 companies and Carleton University.

"The waste paper can be made into a grade of paper called coloured ledger which is worth \$100 a ton. So we can use any paper that you write on, plain or lined, excluding coated stock and newspapers. For us to make the paper worth picking up, we are going to need it in clean condition, sorted and in large quantities, and this means having a paper collector, like a flat in-out basket, on each desk."

"A whole system of collecting will have to be organized because the paper will have to be removed from the collectors, put into a larger bin and eventually moved to a central storage point in the university."

"Not only will we need organizers who will collect it at the departmental level, but we will need to organize the collection system through representatives from the divisions and faculties as well as the buildings. Moreover, we will need assistance from maintenance in moving paper from the bins to the central storage area."

McQueen estimates that the 1500 people in the university could generate 75 tons of paper a year worth \$7500. "Not a lot of money," he comments, "which goes to show that our main focus of attack must be to fight waste."

His appointment as "Czar" was the result of a recommendation by the special budget committee. McQueen said he hopes that the administration will back him with material support.

"The paper collectors are going to cost money. The ones used at Carleton cost a dollar to build. We are also going to need burlap bags and a large fire-proof bin and a place in the Hall building where we can store paper for a week. For someone to come sooner than that for a pick-up wouldn't be economically-viable. Finally, we're going to need someone assigned from maintenance to transport all the waste paper."

McQueen cautions against the notion that savings will be readily apparent. "People have to realize it's going to take time, but we have to stick to it. This campaign has many positive aspects. Not only are we going to save time and money, but we're also going to save trees and energy."

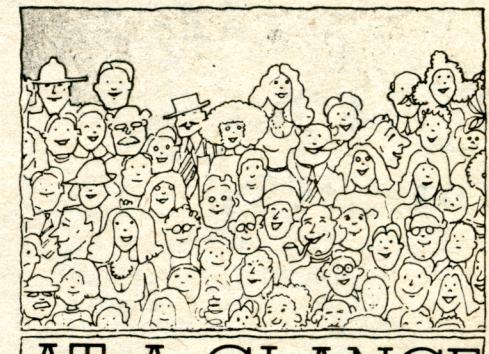
He reiterates his appeal for universal cooperation by noting that he organized a paper-saving campaign within his

department several years ago. "It failed because it wasn't organized on an individual basis with everyone having a collector. I also used students to collect the paper, but because of their studying and exam schedule, they weren't always available."

As for his motto "save your paper, save your job", he explains it is readily understandable. "After all, we're part of

the budget-cutting operation. For every \$12,000 to \$15,000 or whatever we save, that's an employee's job we save. In that way, we also preserve the services provided by that person, thus maintaining the overall level of services provided by the university."

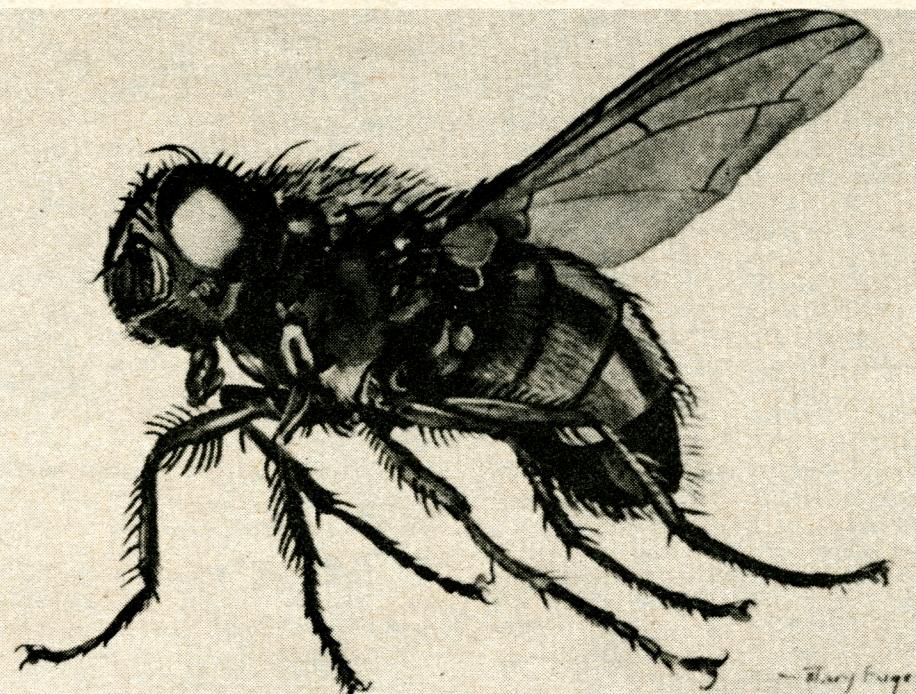
For all those interested in helping to fight paper waste, call Hugh McQueen at 879-5870 or leave a message at 879-5895.



AT A GLANCE

The 1981 Centraide campaign is in full swing. And with the government making more and more cuts to social service budgets, the 170 agencies that depend on Centraide Montreal for funding need more help than ever. The Canadian Red Cross, Catholic Community Services, Allied Jewish Community Services and the YMCA are among the organizations funded by Centraide. Concordia's share of the 1981 Centraide objective of \$15,400,000 is \$23,000. Send your pledges or donations to the Dept. of Human Resources, AD-303, Loyola campus and watch *Thursday Report's* Centraide thermometer weekly to find out how we're doing...A two-day conference on child health and development is being organized by the Society for Emotional Development in Children. *Perspectives '81*, scheduled for November 13 and 14 at the Sheraton Mount Royal, is geared toward both parents and health professionals and will look at such topics as allergies, diet, childhood schizophrenia and hyperactivity. Information and registration forms are available for the society, 1181 Mountain St., 861-1527...Marilyn Taylor, from the Dept. of Applied Social Science, was in Winnipeg last spring presenting a paper on "the role of adult experience in the classroom" at the annual conference of the Association of Community Colleges in Canada...A *Signal Defection Analysis of the Residual Sensory Capacities of the Deaf* is the title of a paper presented by psychology professor Michael Gross at a recent meeting of the American Psychological Association...When the Sixteenth International Congress on Medieval Studies met in Kalamazoo in May, one of the presentations was *Erotic-Military Language in "Les Cent nouvelles nouvelles"* by modern languages' Anthony Costanzo...TTR's believe it or not: According to a recent study by Tourism Canada, 69 per cent of Canadian travellers are between 18 and 49, and 33 per cent are single. And where do we go? Surprisingly, 58 per cent of us stay in the country, with only 29 per cent going to the States (seven per cent of which go to Florida) and 14 per cent overseas (six per cent of that go to Europe and three per cent to Hawaii). And if you think that everyone but you goes south in the winter, you'll be relieved to discover that most people travel in the summer with only 19 per cent leaving town between September and November and 18 per cent between December and March...Ann Kerby and Jim Dubois represented Concordia at a recent colloquium on disabled students at the Université de Montréal...Faculty

To know a fly



Before you pick up the nearest fly-swatter to squash the life out of that nasty bug buzzing around your head, you might want to hear what zoologist Vincent Dethier has to say about insects.

Author of *The Hungry Fly*, *To Know a Fly* and *The Ant Heap* — all written with a clarity and wit rarely found in scientific books — Dethier insists that we can learn a lot from the insect world.

He'll be speaking on insects and behaviour tonight (Oct. 22) at 8:30 p.m. in H-110 as part of the Science College lecture series.

Renowned for his research on insect feeding and behaviour — did you know that when flies look like they're rubbing their hands together with glee, they're

really cleaning themselves? — Dethier has taught at Princeton, Johns Hopkins, Ohio State and the University of Pennsylvania and was, at one time, director of the research for insect physiology and behaviour group at Nairobi's International Centre for Insect Physiology and Ecology.

He has published more than 130 articles on insects and is author or co-author of seven major reference books on the subject.

So put down the fly-swatter. Flies may be "extraordinarily lazy", but not when it comes to survival. Says Dethier: "They are superlatively adapted to detect motion, as anyone can prove to himself by trying to catch a fly." MG

See "AT A GLANCE", page 4.

It's your business

A series of six in-depth financial seminars aimed at senior and middle management members of the business community kicks off today at the Hyatt Regency.

Organized by the Concordia Centre for Management Studies (CCMS) the seminar series has been designed to update management skills in a variety of areas and is expected to attract everyone from CEO's and marketing managers to corporate lawyers and business consultants.

The CCMS, part of the Faculty of Commerce & Administration, is a research facility designed to involve industry directly in management education and provide a close link among business, government, academics and students.

Although it's too late to register for today's session on personal financial planning, there's still time to look into the seminars on corporate ethics, business valuation, cash management and stress management scheduled for this month and next.

Corporate Ethics, The Clash of Vested Interests, scheduled for October 27 and 28 at the Hotel Bonaventure, will examine the corporate citizen and the new understandings about exchanges between business and society.

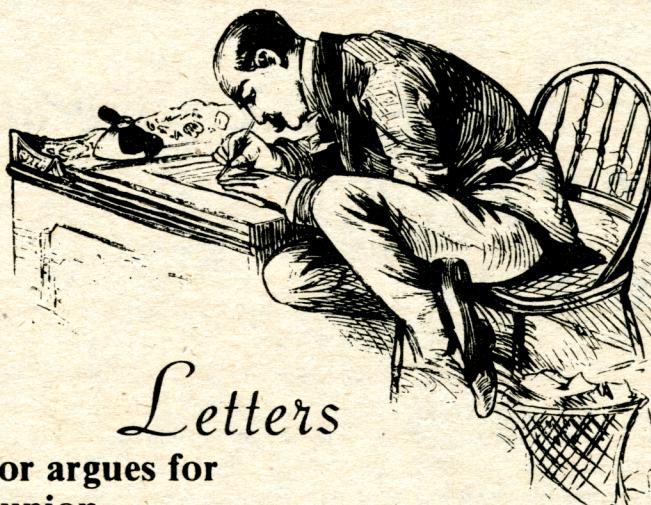
At the same time, over at Le Méridien, there will be a seminar on *Business Valuation*. As the determination of the worth of an enterprise, business valuation is becoming increasingly important, often playing a role in financing, business sales and acquisitions and corporate income tax.

Cash Management in the 80's — A Changing Environment, on November 2 and 3 at the Château Champlain, is being held as the first annual National Cash Management Conference.

Ten days later on November 12, *Executive Team Building*, a seminar on team-building, assessing management styles and managing conflict creatively, will be held here at the university.

The final seminar, *New Developments in Stress Management*, will take place November 19 and 20 back at the Hyatt Regency.

Registration fees of \$450 to \$500 per seminar include conference materials, a luncheon and, in some cases, a reception. For registration or further information (brochures available) call the CCMS at 879-4014. SAF



Letters

Professor argues for faculty union decertification campaign

I am anxious to tell you how proud I am of the social order at our university. Although I cannot speak for the students I can affirm that the Concordia faculty is an ideal community. We are so close to one another that we call everybody by his first name; and more so, even when our CUFA newsletter mentions some of us, the same rule seems to apply. Are we not real brothers (and also sisters)? Or better, in order not to offend anyone, a name implying both sexes should be used and perhaps the president of CUFA should have addressed us thus: *Brethren*.

But this is not my topic, therefore forgive me this digression, even if it is an important digression because it is through first names that good news and bad news are communicated to us. This is how we learnt from the CUFA newsletter that our brother "Larry, the Instructor" has been mistreated by the administration. He received an inverted preferential treatment, namely, his salary was lower than the salary of his peers negotiated by a *naïve faculty association* trusting the good faith of the administration. It would not have happened if the faculty had been unionized. More precisely, it would not have happened if the faculty had been under the protection of big union bosses and the labour code.

I probably sin against true brotherhood, because I could not recall "Larry, the Instructor". Larry, who? — I asked myself somewhat ashamed. Could it be that it is a fictive name, or what researchers call—an *example*, and Larry does not necessarily come from the Brotherhood of Concordia? Then, why our respectable executive allows such insinuations? An example is valid, i.e. convincingly illustrates a case if it reflects a real situation. After a while, the reader will not fail to guess the truth: the story of "Larry, the Instructor" is made up by the "Professional research officer hired by CUFA." (Do you see how academically

oriented is our union?) "Larry the Instructor" is not from Concordia.

But, if such flagrant injustices have not been the order of the day at Concordia and the ordinary ones occur everywhere, even under the best union management, the argument for unionization presents a very serious fallacy.

Should the Executive of the new union not admit publicly that the appeals procedures at Concordia under the *old regime* were such that CUFA in its unionized form cannot get any better? What other advantages remain if the most essential was already granted to us long before the union? Perhaps more money? With the provincial deficit reaching the milliards, the labour code is no protection. Oh, yes, we will have our first collective agreement and hopefully as complete as the plumbers union's—160 to 200 clauses.

The president of CUFA appeals for help, i.e. for ideas. Please give generously. Then everything will be properly regulated. What about our main purpose, our being here, exactly at a university, namely teaching and researching? The labour code and the collective agreement will protect us against such embarrassing questions and also such abusive and discriminatory practices as evaluations. After all, are we not equal "even if Larry's degree is no very good"? Is there not a Charter of Human Rights? Our president is very fair. What he promises he will certainly carry out. "We cannot expect total agreement, but majority positions should become apparent and I hope—he says—we can provide a united front to achieve the more popular demands."

I abstain from commenting on how popular demands are incompatible with the proper functioning of a university and I only add Nietzsche's words: whoever thinks otherwise can voluntarily go to the madhouse.

Now that we are unionized it would be edifying to recall some of the *brilliant* reasons that led us to the desired labourers' paradise: every university is unionized, therefore... Our contract is legally not defendable, therefore...

Do you not find it strange that nobody dared to attach the price-tag to this good bargain? We have to enrich the union, and the union of unions with our deductible, but at the same time very high union fees. What about a strike-fund? Just wait. That will also come. At one of the meetings of CUFA representatives, a "brother" theologian, turning his face this time away from heaven and down to earth, has

An unplanned baby boomlet: There's been a sharp rise in the number of unplanned pregnancies at Stanford University over the past few years. Stanford health centre officials attribute this to a greater reliance on "coitus-dependent" contraceptives, such as diaphragms, and a reduction in the use of birth-control pills and intrauterine devices.

already supported such motion arguing that we would be taken more seriously if we had the whole "kit" of union privileges, including the strike-fund.

It is not the place to argue what Quebec unions did for their universities. It is not the place either to argue what unions do for their members. The facts speak for themselves: there are almost as many requests for *decertification* as for certification.

Will the professors of Concordia who are *trapped* in the union and whose reasons for not signing up for the union are today as valid as they were yesterday unite and say NO to this regimentation that ignore the fundamental element in the definition of a university professor — differentiation based on qualitative work?

Perhaps it is time to start drawing up the list of those who want to opt out. The campaign can last as long as we have the sufficient number of signatures. After all, the same rules should apply for *decertification as for certification*.

Ernest Joos
Professor of philosophy
"Chairperson" of the
One-Man Committee
for Decertification

A clarification

In a recent article on the Reimer-Shaver research project in Cap-St-Ignace (*Thursday Report*, October 8) your correspondent mentions that it is also part of a comparative study. While I appreciate this reference to the Cape Breton project, I take exception to the phrase, "...a similar rural community in Cape Breton Island currently being conducted by Concordia anthropologist Pieter De Vries and his wife" (emphasis added).

I would like to inform you and your readers that my wife's name is Georgina MacNab-de Vries. She is coinvestigator in the Cape Breton study as well as coinvestigator in the (FCAC-funded) comparative project cited in your article.

Pieter J. de Vries
Assistant professor of
Anthropology

AT A GLANCE

continued from page 3.

members interested in more information about particular disabilities or suggestions about modified teaching techniques for disabled students are invited to call Ann Kerby at 482-0320, ext. 358. Manuals dealing with **teaching disabled students** are also available... **Concordia's annual education conference**, *Research Frontiers in Education*, gets underway today. Topics at the free two-day conference include core curriculum, the "new vocationalism" and second-language education. See the back page of today's *TTR* for the program.

ID validation for faculty & staff

You have until Oct. 30 to have your ID card validated for the 1981-82 session. Bring your card (along with a copy of your contract if you're part-time faculty) to AD-303 at Loyola or A-400-16 at Sir George (Dept. of Human Resources) between 10 a.m. and 4 p.m. There will be evening validation (until 7 p.m.) on Oct. 27 and 28 *downtown only*. For information, call Laila Berger at 879-4373 or Lily Stecyk at 482-0320, ext. 267.

Only in California: "Bani-Sadr for President"? Well it's not more outrageous than "Reagan for Shah", a campaign run during the 1980 presidential race. The "Bani-Sadr in '84" committee hopes to draft the exiled Iranian president to run against Ronald Reagan in 1984. Both campaigns originated in Berkeley, of course.

TTR at the movies

If many forms of sexual and emotional confusion bring people to pornography, Not a Love Story certainly shows that pornography provides no relief from the confusion, but rather exploits it.

By Alex Newell

Since Concordia has endured the humiliating spectacle of students showing pornographic films on campus (whose brilliant idea of a university is *that?*), it was obviously important for someone to provide a review of a film which attacks pornography with considerable success. This film, produced by the National Film Board, recently had three showings at Concordia, all to full houses.

Not a Love Story: A Film About Pornography is like a David coming to do battle with a Goliath. The director who has chosen to confront the porno monster happens to be a woman, Bonnie Sherr Klein, whose emphasis throughout the film is almost entirely that of an outraged woman's view of how pornography degrades women, although there are also many glints of her awareness that numerous other human issues are also involved.

Using a medium favoured by pornographers, and at times calling attention to that medium with considerable art and guile, Ms. Klein has made a powerful documentary film which probably—and ironically—will attract, among its audiences, many people who patronize skin flicks and have helped turn pornographic movies into a big if sordid business.

Governed fairly strictly by a feminist perspective in its examination of pornography (one is reluctant to imply omissions in an impressive study that includes so much so intelligently), the film is extremely effective in what it does and could have some success (if it is shown sufficiently) in turning many porn customers—away from dreary excursions into voyeurism and prurient fantasies that range from simple gratification to very sordid sadism.

The film will also make some porn approvers very angry and defensive because they will be disturbed by the distressing and difficult challenge of having to try to understand and reroute the libidinal energies that propel them to pornography.

If many forms of sexual and emotional confusion bring people to pornography (Ms. Klein has not adequately considered the complex subject of *why* there are so many porn customers), this film certainly shows that pornography provides no relief from the confusion but rather exploits it and by doing this helps keep people

captive victims of it. Without advocating censorship—and that is to the film's credit—*Not a Love Story* shows how and why pornography is injurious to the mental and emotional health of people.

The title of the film provides the key to its principle of organization, which guides it successfully from beginning to end. That principle, a theme with variations and amplifications carried out mainly in the style of *cinéma vérité*, is to show from innumerable angles of relevant consideration that pornography has nothing to do with love, nothing whatsoever.

Love certainly often includes a sensuous, physical and sexual appreciation of the person loved but just as love often excludes sex (one does not have sexual relations with all the people one loves), so sex easily excludes love. Pornography, the film emphasizes, is preoccupied solely with sex, sex that is totally divorced from love and the complexity of human relationships. Through this gross distortion, it virtually changes a human being to a dehumanized body (with or without a pair of breasts) connected to a male or female sexual organ. The human being which is multi-dimensional, including sex, is replaced by a single-dimensional sexual zombie.

Furthermore, the film stresses that the porn industry is dominated by men who cater mainly to macho-sadistic male attitudes toward women, attitudes that not only degrade women but rob men of fully human relationships with them. When a woman becomes a professional in the business of producing pornography, as seen in the case of photographer Suze Randall, she does her job by pandering to the macho market.

Among the film's most gruesome and devastating combinations of sight and sound are sequences that show this woman composing pornographic shots by barking orders that call for "another spotlight on the cunt" or for "more dick" to be displayed at the proper angle in the picture about to be shot. These are powerful instances of meta-cinema, film aware of and artfully calling attention to itself as a medium. In the art of the film moment just described, we endorse what Bonnie Sherr Klein is making and simultaneously are revolted by what Suze Randall is making. The technique is beautiful.

There are some interesting continuities or strands that contribute a useful cohesiveness to the film without getting in the way of the film's primary organizing

principle, which is rightly governed by an incremental and rhythmic build-up of effect on presenting and holding together the many facets of thought and feeling contained in the materials assembled.

One continuity, for example, establishing a quasi-documentary strand at the outset (the film is nominally but not formally a documentary), is Ms. Klein's investigative examination of pornography and the brief interviews she conducts with disarming skill and occasional humour. Another strand, suggesting a biographical narrative but shrewdly avoiding having the film become mainly that, is the experience of Linda Lee Tracey, an actress who had found a professional

niche in pornographic performances but who seems to have changed her career in the process of becoming involved in the making of *Not a Love Story*. She comes across as an interesting, attractive, and intelligent woman whose capacity for thought and consciousness could not continue to be suppressed once she encountered the awareness that was going into the new film she found a job in, Ms. Klein's project. Nonetheless, as the film now stands, Ms. Tracey seems to have a strange relapse into a real (not acted) porn performance toward the end of the film, although here she is actually serving the purpose of Klein's film, a purpose that is

See "Film", page 6.

Ian Westbury



Dézo the clown was one of the street entertainers who performed for kids from Concordia's day care centre last Friday at Carré St-Louis. It was all part of the filming of *Un petit bonhomme de chemin*, a Claude Jutras documentary on street entertainers. Dézo is one of 20 local entertainers who appears in the film.

safe'n'sound

Eye protection

Most of us take our gift of sight for granted, particularly those of us who have never had problems with our eyes. It's easy to become careless and risk the chance of serious injury or even blindness by not taking adequate precautions to protect them.

There are many situations in which protection should be used. For years students and staff have been required to wear safety glasses in our chemistry laboratories. There are, however, many other "workplaces" in a university where a high risk of eye injury exists. Any lab or workshop where caustic chemicals are used or stored, areas where woodworking, welding, soldering, chipping or grinding are carried out, or any situation where there is a risk of exposure to moving particles or hazardous substances.

Safety glasses are being recommended for racket sports now, too, particularly squash and handball.

This month the university launched an eye protection program to fit all technical and physical plant staff whose work involves a risk of eye injury with safety glasses with protective side shields. Many areas will be making the wearing of eye protection mandatory.

Safety glasses. All chemistry students doing lab work are required to wear and to purchase safety glasses. Two types are stocked in the chemistry department: lightweight visor glasses at \$2.75 and a better pair at \$9. They are only available to chemistry students.

At present, the bookstore does not stock any type of eye protection but is considering doing so. Any optician or safety supply firm and some sports equipment stores carry a wide range of glasses at various prices and can have them made up with prescription lenses.

Price depends on type of frame and composition of the lenses. Plastic or polycarbonate lenses resist impact better than shatter-proof glass and are

recommended. Side shields give much greater protection. Properly fitted, lateral vision is not affected. A good pair of glasses with side shield and polycarbonate lenses will cost from \$12 to \$15.

Prescription lenses are, of course, more.

Some tasks require special goggles or masks. There are usually available on site. If in doubt, ask.

If you get something in your eye. For any chemical splash, quick action is essential. Rinse for 10 to 15 minutes with cool running water. Then seek medical help immediately. Most labs have eyewash stations. Learn where they are and how to use them. If there are none, any source of running water will do.

Solid particles. These may become imbedded in or scratch the cornea or covering of the eye. Never rub an injured eye.

Attempt to flush with water. If this does not remove the foreign body, cover the eye with a patch to avoid further irritation from blinking and seek medical assistance.

Questions regarding eye protection can be addressed to the Safety Office, 879-7360.

WARNING! Disposal of needles, scalpels, broken glass or other sharp objects directly into the garbage may cause serious harm to anyone required to handle it.

One cleaner recently suffered deep lacerations requiring several stitches from broken glass. Another was hospitalized with an infection caused by puncture wound from a needle disposed of directly into a green garbage bag.

All sharp objects, such as needles and scalpels should be enclosed in tight containers before disposal. Broken glass can be wrapped in several layers of papers.

Safe 'n' sound, a monthly feature of The Thursday Report, is prepared by the University Safety Office, BC-310, 879-7360.

Not bad: Alberta universities are rated fair-to-good, seldom excellent, according to a recent survey commissioned by the universities of Alberta and Calgary. Urban Albertans tended to support more autonomy for universities, while those in rural areas prefer greater government control. Almost all Albertans appreciate (85 per cent) and are willing to

support (83 per cent) universities and most favour maintaining or increasing current accessibility to higher education (85 per cent). Job-market-related university functions were found to be more important (69 per cent) than either research (62 per cent) or cultural functions (50 per cent).

Film

continued from page 5.

obviously quite different from what photographer Suze Randall is doing with the actress.

Fortunately, none of the film's individual strands, effective and purposeful as they are, is permitted to interfere with the concept of free cutting and shifting among the various types of episodes presented in the process of building a cumulative effect. That powerful culminating effect drives home the point that pornography is always degrading to women and is never a love story.

Although *Not a Love Story* is entirely successful in its own set terms, one wishes that the film had also been more concerned with the effects of pornography on men, that it had at least touched on gay pornography, that it had called attention to the exploitation of children for pornographic purposes, and that it had shown the relationship between soft core and hard core pornography—for example, the animalistic image of the Playboy Bunny (congruent with the animal imagery in Fellini's *La Dolce Vita*), is essentially the same dehumanized body presented in hard core pornography. While the women's point of view is entirely valid as one approach to the subject of pornography, it is ultimately only one half the story.

Indeed, the decision not to give much attention to men in relation to pornography (except as purveyors) may have a bearing on the failure of the short segment presenting Robin Morgan and her husband, Kenneth Pitchford, two writers who have given their voices to feminist issues. While what they say in the segment is quite fine intellectually, the effect that the segment has as film, as a visual rendering of the couple making the statements, is something else.

Partly because the brevity of the segment precluded an adequate portrayal of the people, but must unfortunately nonetheless, it conveys the impression of a domineering woman who may have misappropriated the women's cause into her personality; rather than having her personality serve the cause. And the man by her side, in the way he is seen agreeing with his wife in these brief images, comes across as one who possibly accepts domination while rationalizing it as equality.

Obviously such appearances cannot have been intended because they undercut the segment, which is based on what the writers say. (I am not for a moment suggesting that the appearances really represent the couple.) When the wife becomes so emotional as to break into tears, in what is in itself a very moving moment, the man by her side appears by contrast to be a milquetoast. In the context, even though what he says is right, he does not project a male image that is right for the film.

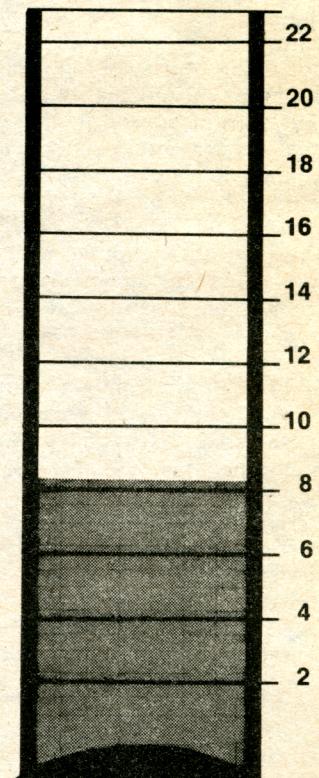
The point must be made this way because the film is not strictly or consistently a documentary and total film effect—sight and sound—is nearly always very important to it. The imbalance, felt in the great thrust of the wife's personality in comparison to the husband's, is probably made more acute

because the film does not adequately concern itself with the views of men. As a result, a heavy burden (for the purposes of the film) is placed on any male spokesman. Needless to say, only a film as important as this one deserves such close critical examination of a complex flaw in a small segment.

Not a Love Story deserves the widest distribution possible and is suitable for both commercial and educational showings. It would be the most grotesque of ironies and a horrendous travesty of values in film circulation if this David were not given a real opportunity to assault the Goliath. People at the National Film Board should stand strongly behind it and let it be the David-like winner it can be. With whatever imperfections may be found in it, this is an important pioneering film study.

Not a Love Story: A Film About Pornography will have a limited run at the Cineplex, 2001 de Maisonneuve (Métro McGill), beginning October 30.

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CusaSet

This publication was typeset by CusaSet, Inc.

Singing in the rain? Apparently that's no problem at the Moscow (Idaho) campus of the University of Idaho. But registering is another story. "Rain may halt registration" was the headline of a story in the university paper. "The registration process could go into the night if necessary if the (heavy) shower delays things long enough," read the story.

Name-dropping: The US education department might consider looking for a new name for its National Institute of Handicapped Research... "Florida Community Colleges Committed to Florida Mental Hospitals" was the name of a document recently received at UCLA.

NOTICES *continued from the back page*

development projects in Third World countries. Recruitment for placements beginning May or September 1982 is taking place until the third week of October. Interested parties should contact Maureen Nerby at 842-0155.

MONTREAL SYMPHONY ORCHESTRA: \$3 tickets are being offered for Les Grands Concerts and Les Concerts Gala series. Tickets may be obtained at the Dean of Students Office, AD-129, Loyola campus on a first come, first served basis. The next concerts will be held on November 3 and 4 respectively. Tickets must be reserved by noon on Wednesday, October 28 and picked up on Monday, November 2 after 1 p.m. 482-0320, ext. 346.

MAKE SOMEONE HAPPY: Volunteers

needed to be big sons or daughters for senior citizens. For information call Belmore House at 484-4095.

JOBS

SECRETARY (S-4) — ACCOUNTANCY DEPT.

Duties: Assists the chairman, composes drafts of routine letters, takes and transcribes dictation, maintains a filing system, maintains departmental accounting records, prepares various reports.

Qualifications: Minimum two years' related experience; accurate typing (minimum 50 wpm), dictaphone, French conversation.

Minimum hiring salary: \$14.292

Contact: May Patton (879-8119).

September Registration Data

	Full-Time			Part-Time			
	1980	1981	Difference	1980	1981	Difference	
Undergraduate, qualifying year							
Arts	3110	3604	+494 +15.9%	4370	3903	-467 -10.7%	
Education (TESL only)	53	44	- 9 -17.0%	82	66	- 16 -19.5%	
Science	956	1069	+113 +11.8	845	768	- 77 - 9.1%	
Commerce	2789	2694	- 95 - 3.4%	2979	2820	- 159 - 5.3%	
Administration	309	257	- 52 -16.8%	445	450	+ 5 + 1.1%	
Engineering	818	840	+ 22 + 2.7%	467	352	-115 -24.6%	
Computer							
Science	359	385	+ 26 + 7.2%	452	451	- 1 - 0.2%	
Fine Arts	1206	1139	- 67 - 5.6%	1123	1197	+ 74 + 6.6%	
Total undergraduate, qualifying year	9600	10032	+432 + 4.5%	10763	10007	-756 - 7.0%	
Graduate							
Arts	486	494	+ 8 + 1.6%	566	535	- 31 - 5.5%	
Science	77	64	- 13 -16.9%	96	82	- 14 -14.6%	
Commerce	294	290	- 4 - 1.4%	548	534	- 14 - 2.6%	
Engineering	107	113	+ 6 + 5.6%	187	210	+ 23 +12.3%	
Computer							
Science	43	50	+ 7 +16.3%	57	54	- 3 - 5.3%	
Fine Arts	114	127	+ 13 +11.4%	60	47	- 13 -21.7%	
Total graduate	1121	1138	+ 17 + 1.5%	1514	1462	- 52 - 3.4	
Independents							
Undergraduate	—	—	—	1656	1379	-277 -16.7%	
Graduate	—	—	—	215	251	+ 36 +16.7	
Total independents	—	—	—	1871	1630	-241 -12.9%	
Grand total	10721	11170	+449 + 4.2%	14148	13099	-1049 - 7.4%	

Note:

1) The figures noted in the table above do not include several registrations rejected by the computer during the final run. These registrations will be added later and are categorized as follows:

	Full-time	Part-time	Unknown	Total
Undergraduate, qualifying year	22	19	3	44
Graduate	—	—	3	3
Total	22	19	6	47

2) Total full-time and part-time headcount shows a decline of 600 students (minus 2.4%).

	1980	1981
Full-time	10721	11170
Part-time	14148	13099
Combined Total	24869	24269

3) Several programs, departments, and/or faculties have had to establish admission quotas over the last several years. It should be noted, however, that the Faculty of Commerce & Administration was obliged to reduce its admission quota significantly for the present academic year.

Another opening, another show



Katharine Hepburn and Vanessa Redgrave in the film version of *The Trojan Women*. The New York Times called it "high-class mediocre."

By Mark Gerson

If things seem just a little more tense and highly strung over at Loyola today, it must be a mammoth case of opening-night jitters. For tonight not only marks the opening night of *The Trojan Women*, but the beginning of a new season of productions for the theatre department.

From a chronological point of view, it makes a lot of sense to start up a theatre season with *The Trojan Women*. After all the Greek classic was written in 415 BC by one of the five earliest known playwrights.

There were certainly dramatists before Thespis, Aeschylus, Sophocles, Aristophanes and Euripides, who wrote *Trojan Women*, but their work has not survived.

The Trojan Women marked a turning point in the life of Euripides, as well as in theatrical convention. Concordia theatre professor (and director of the current production) Philip Spensley points out that Euripides "did not respect the social, philosophical and religious conventions of his time".

"Likewise," he adds, "he did not respect the customary laws of the theatre. As a result his plays introduced many theatrical and dramatic innovations.

"Two such in *Trojan Women* are his painting of the Greeks in a barbarous light — unheard of, irreverent, even treasonous — and his introduction of the society as a whole and the political policies of a very real present, rather than just one man in a mythical past, as tragic hero."

Euripides paid a high price for his innovation. Not long after the play's first presentation in Athens, he left the city, spending the rest of his life in exile. Euripides may have been unpopular during his lifetime, but after his death he became the most-produced playwright of Athens.

The Trojan Women, the only remaining script of a three-part trilogy (*Alexander*, *Palamedes*, *The Trojan Women*), centres on the aftermath of a ten-year war fought over Helen of Troy. Although hailed by

scholars as one of the greatest anti-war plays ever — it was written during a war between Athens and Sparta — Spensley believes that the play takes no moral stand on war, and has built his production around a different set of values: "the dangers inherent in blind adherence to a cause, the fine line between authority and repression and the horrors we unleash when we lose any semblance of compassion for those in weaker positions than ourselves."

He has also created a new English-language version of the play and reorganized the text.

"The play today is highly episodic and not particularly climactic in structure," he explains. "That is not to say that Euripides was not a good playwright. Attempting to stage only the third act of any contemporary three-act play would present equal problems of dramatic structure and unity."

Spensley's reworking of the original script is not unprecedented. Micheal Cacoyannis' off-Broadway version (1963, Circle-in-the-Square) was also not completely faithful to the original, and his 1971 film adaptation with Katharine Hepburn, Vanessa Redgrave, Geneviève Bujold and Irene Pappas also took some liberties with Euripides' work.

(Cacoyannis' casting coup, by the way, didn't save him from a roasting by the critics. Vincent Canby called the film "high-class mediocre" in *The New York Times*.)

Concordia's production of *The Trojan Women* opens tonight for a two-weekend run (Thursday through Sunday) at Loyola's Chameleon Theatre. It's directed by Philip Spensley, with sets and lighting by Eric Mongerson and costumes by John Dinning. Tickets, at \$4 (\$2 for students and senior citizens) are available from the Chameleon box office, 482-0789. Curtain is at 8 p.m.

The next production by Concordia theatre is Arthur Miller's *All My Sons*, opening November 19 in the D.B. Clarke Theatre.

The Thursday Report

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EVENTS

Thursday 22

VISITING WRITERS AND CRITICS

SERIES: At 8:30 p.m. in room H-620, SGW campus, author Angus Fletcher speaks on *Summoning the Forgotten Poet: The Strange Case of Henry Wadsworth Longfellow*. **THEATRE:** *The Trojan Women* by Euripides, directed by Philip Spensley, runs tonight through October 25 and October 29 through 31 at the Chameleon Theatre, Loyola campus. Curtain time 8 p.m. Admission is \$4; \$2 for students and senior citizens. Box office: 482-0789.

ZETA TAU OMEGA PROFIT-SHARING PARTY: In the Loyola Campus Centre's Wolf & Kettle Pub from 8 p.m. to 2 a.m. \$1 Concordia students, \$1.50 guests.

LESBIAN & GAY FRIENDS OF

CONCORDIA: Discussion on *Gay Life styles in Greece* and a report on this year's women's festival, 4 to 6 p.m., in H-333-6, SGW campus.

SCIENCE COLLEGE: Dr. Vincent G. Dethier, Department of Zoology, University of Massachusetts, on *Insects and Behaviour* at 8:30 p.m. in H-110, Hall bldg. Free. SGW campus.

EDUCATION CONFERENCE 1981: Core Curriculum: Issues, Perspectives & Implications - Walter Werner, University of British Columbia, on *The Formation of Public Educational Opinion: Implementing British Columbia's Core Curriculum*, 4:30 to 6 p.m. in H-763 (Richard Butt, McGill University, Faculty of Education, chair/discussant); H.H. Stern, Ontario Institute for Studies in Education, on *A Second Language In the Core Curriculum?*, 7 to 8:30 p.m. in H-763 (Fred Genesee, McGill University, Dept. of Psychology, chair/discussant); John Olson, Queen's University, on *The Core Curriculum: The Battle of the Ancients Revisited?*, 8:30 to 10 p.m. in H-763 (Robert Tittler, Concordia's Dept. of History, chair/discussant). Free.

UNITED NATIONS WEEK: Lunch-hour concert with the Université de Montréal Ensemble. Speaker at 7:30 pm. For more information call Bashi Agoro at 879-8083 or Elizabeth Morey at 879-2840. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: *Ivan Eyre Retrospective* (organized by The Robert McLaughlin Gallery), until Oct. 24; mezzanine of the Hall bldg. SGW campus.

PHILOSOPHY DEPARTMENT: Jules Vuillemin, European philosopher, on *Institutions, risques et incertitude: les présuppositions philosophiques du libéralisme et du socialisme* (in French) at 8:30 p.m. in H-937, Hall bldg. SGW campus.

Friday 23

THEATRE: See Thursday 22.

WOMEN'S SOCCER: Concordia at McGill, at 5 p.m.

LECTURE: William S. Hatcher, Université Laval, on *Myths, Models and Mysticism*, at 8 p.m. in H-520, SGW campus. Presented by the Concordia Bahai Club. Free.

GRADUATE STUDENTS' ASSOCIATION: New videotape series of discussions with Krishnamurti at 8 p.m. in H-420, Hall bldg. Free. SGW campus.

GRADUATE STUDENTS' ASSOCIATION: Party at 8 p.m. in H-651. Grad ID required. SGW campus.

APPLIED SOCIAL SCIENCE COFFEE HOUSE: Evening of live entertainment; coffee, tea and baked goods will be served, 7:30 to 11:30 p.m. in APSS bldg., 2085 Bishop, room F-107. Admission 99¢.

EDUCATION CONFERENCE 1981: Core Curriculum: Issues, Perspectives & Implications - Edgar Z. Friedenberg, Dalhousie University, on *Core Curriculum, Nostalgia, and Anomie*, 3 to 4:30 p.m. in H-763 (Harold Entwistle, Concordia's Dept. of Education, chair/discussant); Roger I. Simon, Ontario Institute for Studies in Education, on

The New Vocationalism: Adapting to the World of Work or Defining One's Work in the World?, 4:30 to 6 p.m. in H-763 (Dennis Dicks, Concordia's Dept. of Education, chair/discussant); J.J. Skene, Services Pédagogiques aux Anglophones, MEQ, on *Les régimes pédagogiques: Changes in Curriculum Design and Organization for Quebec Schools*, 7 to 8:30 p.m. in H-763 (George Cochrane, Concordia's Dept. of English, chair/discussant); Andrew S. Hughes, Atlantic Institute of Education, on *The Core Curriculum and the Policy of Centralization*, 8:30 to 10 p.m. in H-763 (P. David Mitchell, Concordia's Dept. of Education, chair/discussant). Free. For more information call 879-8456.

UNITED NATIONS WEEK: Dr. Mary Two Axe, rights advocate for Canadian Indian women at 7:30 p.m. Music at lunch hour on the ground floor. For more information call Bashi Agoro at 879-8083 or Elizabeth Morey at 879-2840.

Saturday 24

THEATRE: See Thursday 22.

FOOTBALL: McGill at Concordia, at 2 p.m.

STINGER FOOTBALL PROFIT-SHARING PARTY: In the Loyola Campus Centre (Wolf & Kettle Pub), from 9 p.m. to 2 a.m.

UNITED NATIONS WEEK: Colloquium on U.N. — Issues: North-South dialogue et al. Prof. Fred Knelman, animator, at 4 p.m.; guest speaker at 8 p.m. Music by Concordia University Choir, the Concordia Chamber Players and an African Ensemble, 9:15 to 10 p.m.; United Nations Dance, 10 p.m. to 3 a.m. For more information call Bashi Agoro at 879-8083 or Elizabeth Morey at 879-2840. SGW campus.

Sunday 25

THEATRE: See Thursday 22.

WOMEN'S SOCCER: Champlain at Concordia, at 2 p.m.

WOMEN'S BASKETBALL: Champlain at Concordia, at 11 a.m.

FIELD HOCKEY: Invitational Tournament at Concordia, at 9 a.m.

Monday 26

SCIENCE COLLEGE: Lunchtime seminar — Dr. Roy Wise, psychology department, on *The Pleasure Centre in the Brain* at 12 noon in H-1221, Hall bldg. SGW campus.

JEWELLERY SALE: From 10 a.m. to 4 p.m. in the Loyola Campus Centre, Main Lounge, today and tomorrow.

QUEBEC PUBLIC INTEREST GROUP (QPIRG) — CONCORDIA: General assembly at 6 p.m. in the Campus Centre's Sheehy and Fedele rooms. Project formation is still underway and new members are invited to attend. Bring your ideas and concerns!

Tuesday 27

JEWELLERY SALE: See Monday 26.

CAMPUS CENTRE MOVIE NIGHT: At 7 p.m., *Friday the 13th* and at 9 p.m., *Halloween*. In the Main Lounge, Loyola campus. Free.

Wednesday 28

MEN'S SOCCER: Concordia at Université de Montréal, at 9 p.m.

ART PRINT SALE: In the Campus Centre, Main Lounge, from 9 a.m. to 4 p.m., today and tomorrow.

The deadline for all back page submissions is the Monday noon before Thursday publication. Send your events, notices and classified ads in writing to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689) and Maryse Perraud at Sir George (BC-213, 879-8497). Classified ads cost 15¢ per word to 25 words, and 20¢ per word over 25 words.

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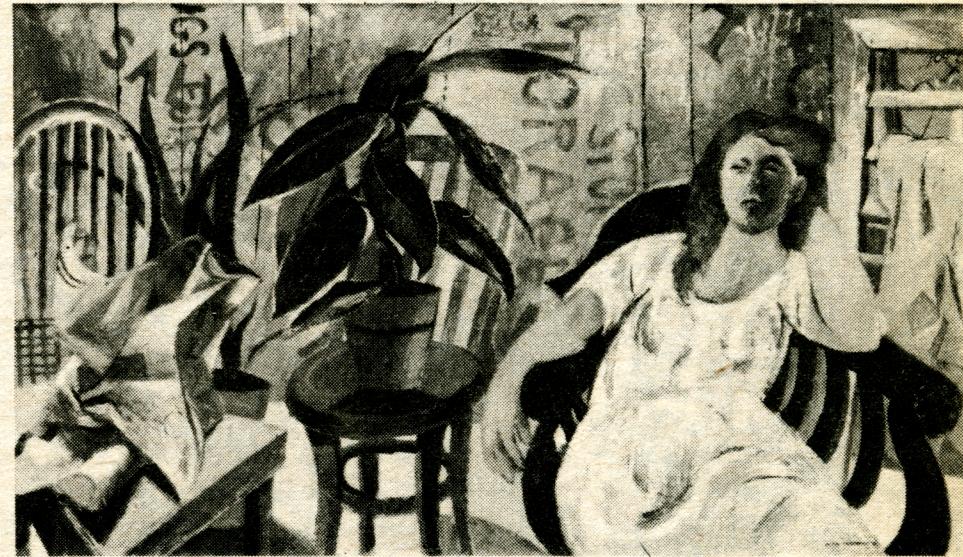
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A retrospective of the work of Ghitta Caiserman-Roth opens Wednesday for a three-week run at the Sir George Williams Art Galleries. Pictured above is Sun, on loan from the private collection of J. Dickstein of Willowdale.

Gabor Szilasi

CLASSIFIED

The rate for classified ads is 15¢ per word to 25 words, 20¢ per word over 25 words. All ads are payable in advance and no phone orders can be accepted.

INCURABLE ROMANTIC? COMMITTED LOTHARIO? ORIGINAL THINKER? Send a pillowgram — 35¢/word — 845-3083. 306 Duluth.

LADIES WEAR: Latest fashions 30 per cent and more savings, size 5 to 15. Wednesday, Thursday, Friday, 11 a.m. to 6 p.m. 1500 Stanley Street, suite 220.

NEED OCCASIONAL WORK? The public relations office needs a couple of students with flexible schedules to help out with such small jobs as envelope-stuffing. Call Maryse at 879-8497.

NOTICES

CREATIVE AGGRESSION FOR WOMEN:

Workshop — Learn to express your natural aggression constructively in order to find new emotional freedom and attain your fullest potential in everyday life. Nov. 17, 9 a.m. to 4 p.m. 481-2876.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES:

Seminar on *Business Valuation* to be held on Oct. 27 & 28 at the Hotel Le Méridien. Application deadline: Oct. 23, 1981. Registration is limited. Call Sylvie Bouchard at 879-4014.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES:

First Annual National Cash Management Conference — *Cash Management in the 80s - A Changing Environment* — to be held on Nov. 2 and 3 at Le Château Champlain. Application deadline: Oct. 26, 1981. Registration is limited. Call Sylvie Bouchard at 879-4014.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES:

Seminar on *Productivity and the Quality of Working Life* to be held on Nov. 9 & 10 at Le Château Champlain. Application deadline: Oct. 31, 1981. Call Sylvie Bouchard at 879-4014.

INSTITUTE OF APPLIED METAPHYSICS: Information session introducing you to a unique and dynamic method of unlocking the doors to your unlimited potential. Wednesday, Oct. 28 at 8 p.m. in the campus centre. 374-0804.

VOLUNTEER READER NEEDED to assist blind psychology student. If interested please call Ann Kerby, 482-0320, loc. 358.

OVERSEAS VOLUNTEERS: Canadian Crossroads International selects and trains volunteer personnel to work for four to six weeks with local groups on self-help.

For jobs and more notices, see page 6.